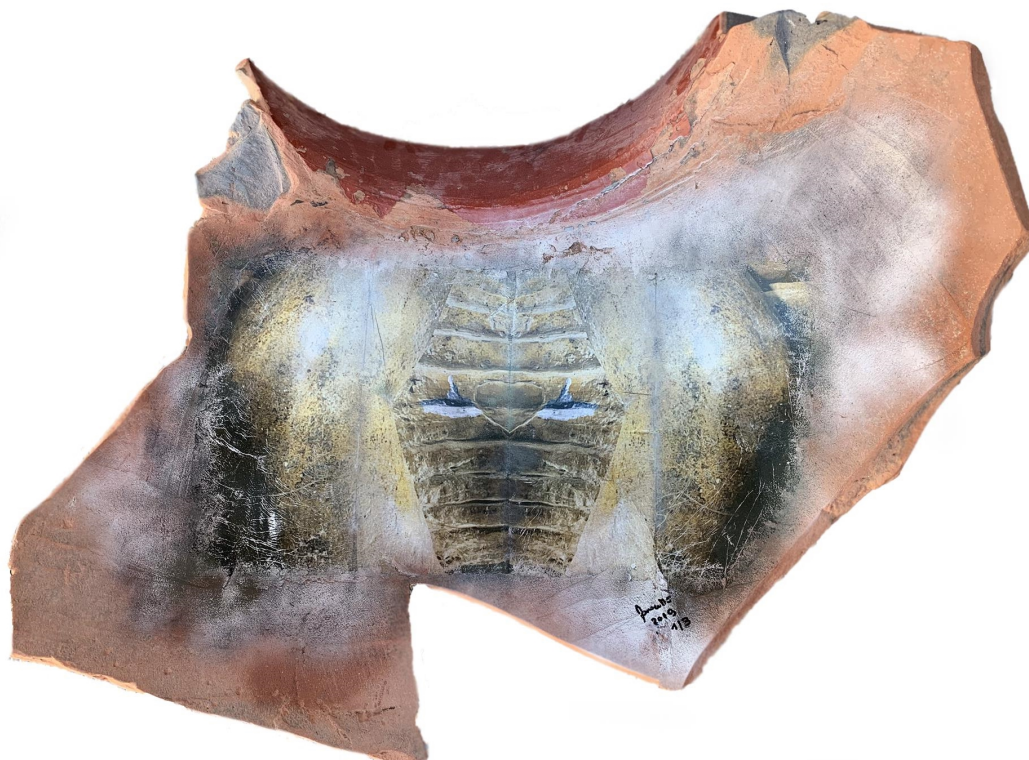


## DIGITAL CERTIFICATION



<b>Author:</b>	FAVARETTO STEFANO
<b>Title:</b>	FOREVER - PER SEMPRE
<b>Year:</b>	2019
<b>Dimensions:</b>	65 (H) x 78 (W) 30 (z) cm
<b>Technique:</b>	PRINT ON JAR


### Description:

REAL MIRRORED PHOTO OF A DETAIL OF THE ELBOW OF THE SARCOPHAGUS OF THE SPOUSES EXPOSED AT THE ETRUSCAN MUSEUM OF VILLA GIULIA THE PHOTO REPRESENTS THE DETAIL OF THE ELBOW OF THE MAN OF THE SARCOPHAGUS OF THE SPOUSES THAT EMBRACES THE WOMAN PLACED AT THE SAME LEVEL IN A GESTURE OF EXTRAORDINARY IMPORTANCE FOR THE ETRUSCAN CULTURE. AN EXTRAORDINARY FIGURE EMERGES FROM THE MIRRORING, BEARING A HEART BETWEEN THE EYES. THIS FIGURE CONNECTS US TO THE MOST WIDESPREAD INBORN CONCEPT, THAT OF LOVE, DESIRE AND PASSION. THE TWO LOVERS UNITED BY THE BURNING FIRE OF PASSION AND LOVE WHOSE EYES MELT FOREVER IN THE SACRED HEART OF ETERNITY.

### About the Author:

about  
BIOGRAPHY





Stefano Favaretto was born in Merano in 1969. His passion for photography led him right from the age of 15 to study photographic techniques and experiment with them. After his studies in human sciences, he worked for many years as a psychologist and psychotherapist, which certainly contributed to his personal growth as an artist and photographer always intent to capture human emotions in his pictures. This was how his artistic focus developed: observe and capture the human and spiritual essence behind a picture, in order to stimulate the observer to reflect and get in touch with his or her own emotions and interior life. His passion for photography and human narratives also spurred him to travel throughout the different continents. These journeys broadened his cultural knowledge and awareness, contributing to the evolution of his artistic work. A typical feature of Favaretto's work is the use of elements taken from psychotherapy, such as metaphors and symbols and to photograph the real characters of local legends and tales. For Favaretto, a picture has to trigger emotions, and does this in a circular process that involves the observer as well as the work of art itself. It is the observer who projects his or her own meanings and interpretations onto the picture, making it his or her own. Only in this way a photograph can be considered successful. Stefano Favaretto is without doubt a creative, original artist who transforms photography into a sublime form of art, dedicating the uttermost attention and sensitivity even to the smallest details.

#### MEETING MARBLE

In 2014, Favaretto's artistic and spiritual development leads him to devote himself entirely to photography, without ever losing the deep connection between art and psychology.

In 2014 he also gets in touch with a new geographic area, the province of Massa and Carrara, which leads to something like a real revolution in his way of doing art. The cultural variety of this region, its ancient legends originated from the world of marble as well as the deep artistic sensitivity of this area are a breeding ground for the development of new, original artistic techniques. The Alpi Apuane and Claudio Morelli, a craftsman with a profound knowledge of marble, introduce the artist to this fascinating material full of life. Marble becomes the main source of Favaretto's artistic creations, transforming the artist's work and way of doing photography. Printing his pictures on thin marble-layers is the starting point of a new artistic quest, where matter and photography work together to form unique works of art with a very strong visual impact. The photographs seem to be born from the matter itself, literally melting into them.

#### "PHOTOGRAPHY THE INVISIBLE"

Favaretto's artistic research aims to investigate in a profound and systematic way the existence of an indispensable union between a so - called "invisible or invisible" universe made of energies, frequencies, vibrations, particular figures apparently not perceivable at all to the human eye

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